Preaching Evaluation Form

Preacher's Name: Date: Length of		Date:					_
		Length of Time Preached:					
Sc	criptures Used:						
Pa	art 1: Content						
1.	In one sentence, state the main message you will take away fro	om this preaching. Was it	t "g	000	1 ne	ews	"?
Pl	ease rate each of the following, with $m{1}$ indicating $m{deficiency}$ and	5 indicating excellence.					
2.	Was the structure of the homily clear? Was there a good begin	nning, middle, and end?	1	2	3	4	5
3.	Did the preacher display a good understanding of the Scriptures read today?		1	2	3	4	5
4.	Did the preacher display a good understanding of the congreg Did he/she "connect" with them, or speak far below or above the		1	2	3	4	5
5.	Did the preacher make good use of cultural references ? (using images/illustrations from either classical or popular cultural references)	ıre)	1	2	3	4	5
6.	Did the preacher seem to have an awareness of current events how God's Word may speak to us in and through our current sit		1	2	3	4	5
7.	Did the preacher inspire or challenge you to put your Christian (or was it too vague, too abstract, not connected with real life?)	n faith into practice?	1	2	3	4	5
Pa	art 2: Style						
8.	Did the preacher convey conviction and personal faith in deli	vering the message?	1	2	3	4	5
9.	Did the preacher appear sufficiently confident and relaxed ? (or was he/she tense, nervous, distracted?)		1	2	3	4	5
10	. Was the flow of the preaching clear and easy to follow, or did	it ramble?	1	2	3	4	5
11	. If the preacher used notes or a manuscript , did he/she appear of the control of the she glued to the text? or fumble through pages, losing		1	2	3	4	5
12	Did the preacher display a fitting appearance ? Was the preacher's attire and posture appropriate for the setti	ng and occasion?	1	2	3	4	5
13	6. Did the preacher use good body language ? (eye contact, appropriate gestures, and facial expressions)		1	2	3	4	5
14	Did the preacher speak clearly , distinctly, and project his/her	voice well?	1	2	3	4	5
15	5. Did the preacher use variety in vocal expression , in <u>volume</u> (lo <u>pace</u> (fast and slow), and <u>pitch</u> (high and low)?	oud and soft),	1	2	3	4	5

Please use the reverse side for more comments. How can this preacher improve his/her preaching skills?